

The background of the cover is a dark, atmospheric photograph of a lake at night. A bright, circular light source, likely the moon, is positioned in the upper right quadrant, creating a shimmering reflection on the water's surface. The water is dark and textured with small ripples, and the overall color palette is dominated by deep blues, greys, and blacks, with a touch of white from the moon's reflection.

***Death on a Small,
Dark Lake***

Lenny Everson

Introduction

Win Szczedziwoj, a man regarded for photographing subjects inside the rain, is on a holiday. Just him, his digicam, his canoe, and a small, darkish lake properly away from civilization.

That solitude comes to an cease whilst his fishing line drags up a body from the lake. It looks like the same old canoeing accident, but the police suspect murder, and Win is suspect number one (I imply, what are the probabilities of actually snagging a frame with a fishing line?)

But Win wants to recognise why the dead man turned into hired as a manual by a pair of guys who shouldnt really have needed help. And why absolutely everyone at the nearest lodge is so reluctant to speak approximately anything.

Suddenly a remote little lake gets to be a totally busy region.

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